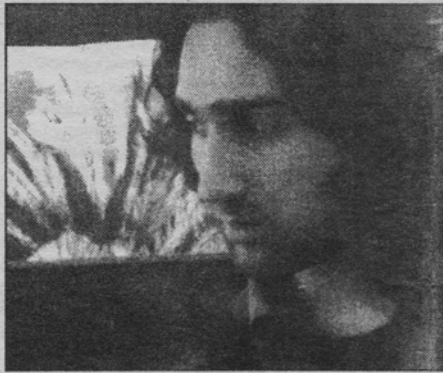


critic's choice • film



STILL FROM *LILTING TOWARDS CHAOS*, BY MARK STREET

MARK STREET AND GREGG BIERMANN

Don't ask them what they're about. Watching the latest works of these two up-and-coming SF filmmakers is an invigorating experience, but trying to find their one true meaning could be impossible. Biermann's *Giants of the Sea* dissects an old whaling documentary, mixing (and repeating in varying contexts) visual sequences with an equally active soundtrack — a collage of conversations and vocal

sound bites. Lively, yes; challenging, I won't deny it. Street presents three films tonight. Like Biermann's film, the sound in *Missing Something Somewhere* comes in layers, though Street's images are more abstract and consistent: They look like cut-up frames of film, the bright colors creating a flicker effect against the black background. *Lilting Towards Chaos* is Street's amusing, rambling film-diary shot during the late '80s, showing Street in the process of settling into post-college life in San Francisco. His newest work, *Triptych*, uses three projectors.

Kurt Wolff

Mark Street and Gregg Biermann. Thurs/28 at 8 pm, SF Art Institute, 800 Chestnut, SF. \$5. (415) 558-8129.